



Student name	Silvia Ruiz Camara	Student number	516865
Course/Module	Expressing Your Vision	Assignment number	AS04
Type of tutorial		Verbal – Google Hangout	

Overall Comments

Your revisited scenario has yielded an overall engaging and aesthetically pleasing set of images; the technique applied, is very good and evidences an experimental and creative approach. The series would benefit from a slight edit, where other subjects are included to add some alternative scenes. Your overall development for this assignment is good, where you have evidenced some ideal practitioners that have started to influence your work.

Feedback

As discussed during the Hangout session, you have produced a very good, creative and risk-taking approach with this assignment, which has resulted in an aesthetically engaging series. The technique of using the plastic lemon container to act as a prism/filter to manipulate your focus is interesting. The resulting effect is good, where it has produced a strong connecting aesthetic.

Start to consider an alternative edit, where you include some other scenes and people, but still using the same technique. Consider how the narrative could potentially grow, if there were the blurry outlines of people and other structures. We also discussed the colours within your set and how that could become a guiding factor when shooting and editing your images. Experiment with controlling the hue/saturation levels in Photoshop to enhance specific colours.

I mentioned about experimenting with a pinhole camera to further stretch your technical skillset and creative outlet. As agreed, I will send you a modified Canon body-cap to try; you will need to guess the exposure though. For now, have a look at some photographers who utilise this technique, see:

<https://www.alex Yates-photography.com/landscape/>

<http://www.tomhunter.org/prayer-places/>

Learning Logs or Blogs

Your follow-up and rework of Assignment 3 was very good, you have strengthened this self-portraiture investigation with an engaging set of images. The long exposure shot of you taking your shoe off is excellent, this evidences a more creative and experimental resolve, coupled with you stating that you enjoyed the process. Your investigation into altered landscapes was good, the artists investigated are inspiring, which would be good to follow-up with perhaps some of your own experiments guided by their work.

Suggested reading/viewing

The blur created through the use of the prism also hints towards movement; aside from exploring the aesthetic and long exposure effect of pinhole photography; consider how effective camera shake/movement, can dramatically transform your images. Look at Rolf Sachs' series 'Camera in Motion', see:

<http://blog.leica-camera.com/2013/10/14/rolf-sachs-camera-in-motion/>

I also mentioned about how your images could evolve into a similar aesthetic, like the work of Naoya Hatakeyama and his series, 'Slow Glass'. There is a dream-like quality with these, which masks the harshness of the city and its lights. See:

<http://www.lagalerie.de/hatakeyama7.html>

Perhaps you could experiment further with a combination of your prism technique, coupled with some urban night-time scenes, perhaps even some water to emulate rain?

Another photographer to investigate is Keith Carter, his work can be described as hauntingly beautiful. His technique is through the camera he uses, a Hasselblad Flexbody, which creates the tilt/shift blurry look, see:

<https://www.keithcarterphotographs.com/holding-venus>

Pointers for the next assignment

As discussed, the final assignment is open to interpretation; it has a basic guideline, yet the subject itself, is down to you to discover. I recommend a period of reflection and broad research to get some inspiration.

I mentioned the work of Tim Dunk and his giraffe's head on the front cover of the coursework book; have a look at his series for an idea of a subject with multiple unique views, see:

<http://oca.timdunk.com/taop-assignment-4/>

I also described a blog that highlights all manner of art, specifically art that has a strong colour presence, see:

<http://plentyofcolour.com/>

Overall Strengths	Action Points/Rework
<ul style="list-style-type: none">• Creative risk-taking• Experimental approach• Clear commentary	<ul style="list-style-type: none">• Incorporate other subjects• Experiment with the other techniques

Assignment assessed by	Russell Squires
Assignment assessed on	25/11/2017
Next assignment approximately due	25/02/2018